

License and other notices

Description

The comic book that follows is <u>Progress in Research</u>, the third volume of the comics series <u>The Tales of Gnosis College</u> (the "Tales"). It was originally published in serial form at <u>EroticMadScience.com</u> in 2012.

The Tales are written and commissioned by Iago Faustus, Ph.D. (a pseudonym) and illustrated by Lon Ryden.

License

This edition of the Tales (the "Work") is published under a <u>Creative Commons Attribution-NonCommercial-ShareAlike 3.0 Unported License</u>. You are free to transmit, copy, and distribute the Work as much as you like and also to make adaptations of the Work. You must, however, (1) attribute the Work to its creators, (2) avoid making commercial use of the Work and (3) publish any adaptations you make of the Work under the same or a similar license to the one under which it has been made available to you.

Questions about the license and requests for waivers of the license's conditions may be directed to Dr. Faustus. He can be reached at faustus@eroticmadscience.com.

The Creators

Iago Faustus is a former academic employed in the private sector. He runs the website EroticMadScience.com, where the Tales and a large variety of other material related to the trope of mad science are published. He also publishes a philosophy blog at pyrosophy.net and a more general image blog at hedonix.org.

Lon Ryden is a professional artist. He has a website for his art at erosarts.net and also publishes his work on DeviantArt at erosarts.deviantart.com.

Adult Content Notice

We are utterly unapologetic about the fact that throughout the Work explicit and bizarre sexual situations are intertwined with outlandish philosophical conceits. We feel obliged to request, however, that if you are not of legal age to view such material, or if you reside in a jurisdiction that makes such material unlawful to own or view, that you not read, copy, or transmit the Work. Thank you!

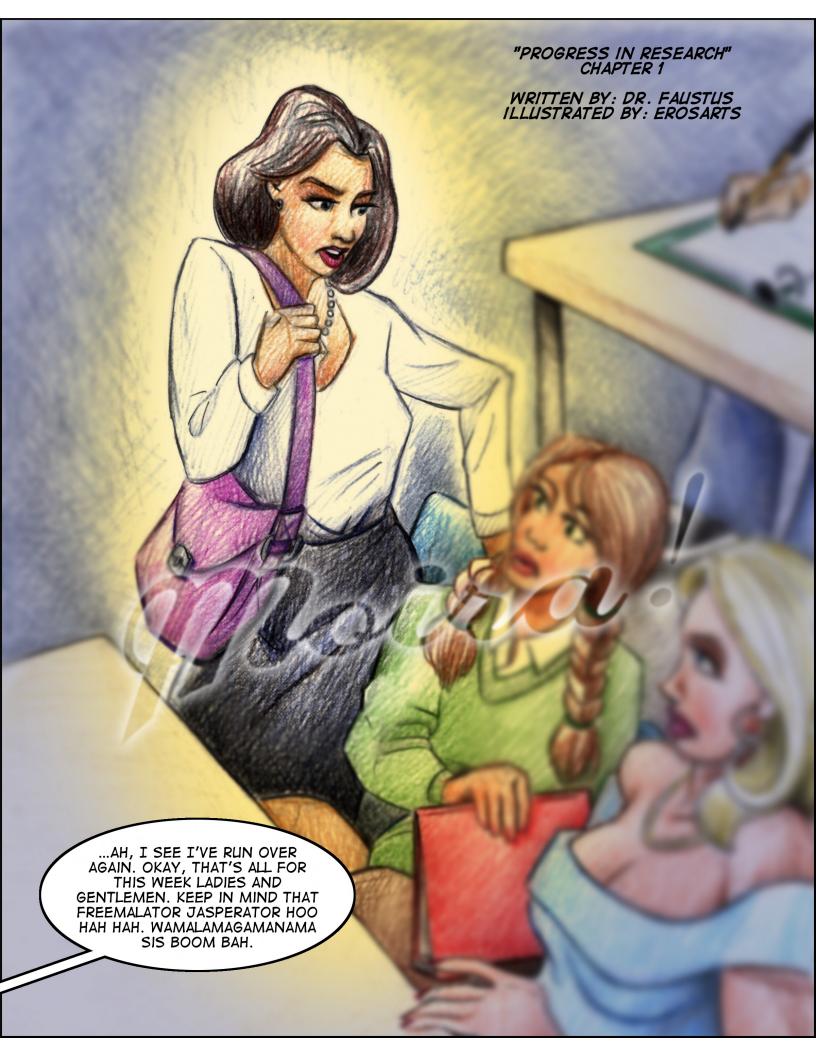








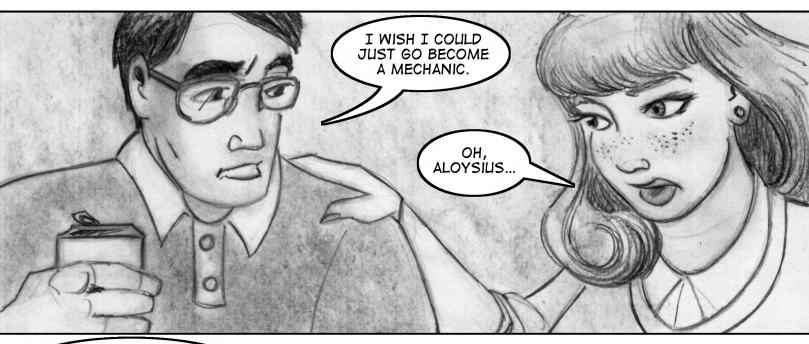


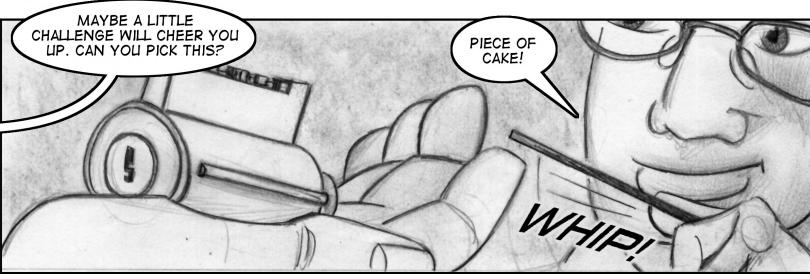




IMMIGRANT PARENT BULLSHIT.
WHEN AM I GOING TO GET MY
ACT TOGETHER? WHEN AM I
GOING TO GET MY MEDICAL
SCHOOL APPLICATION IN?

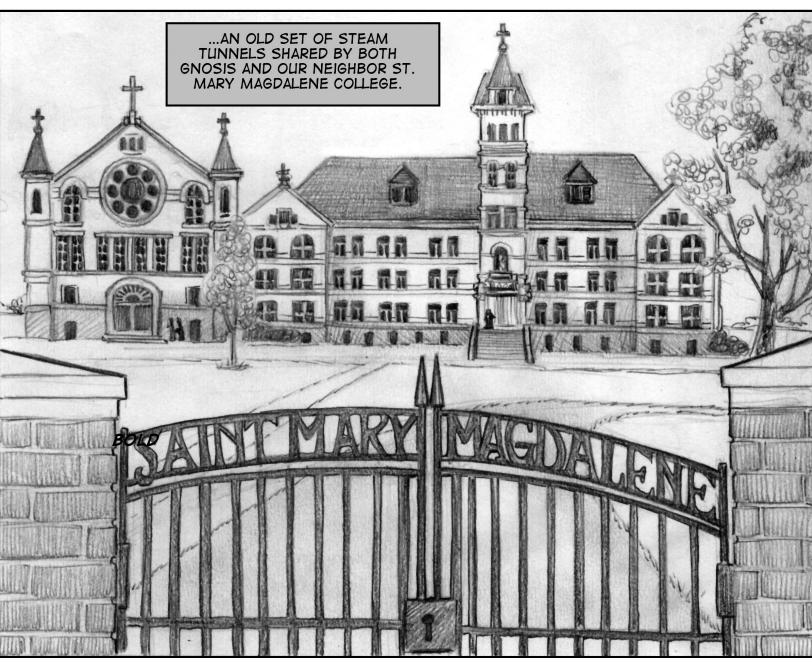






























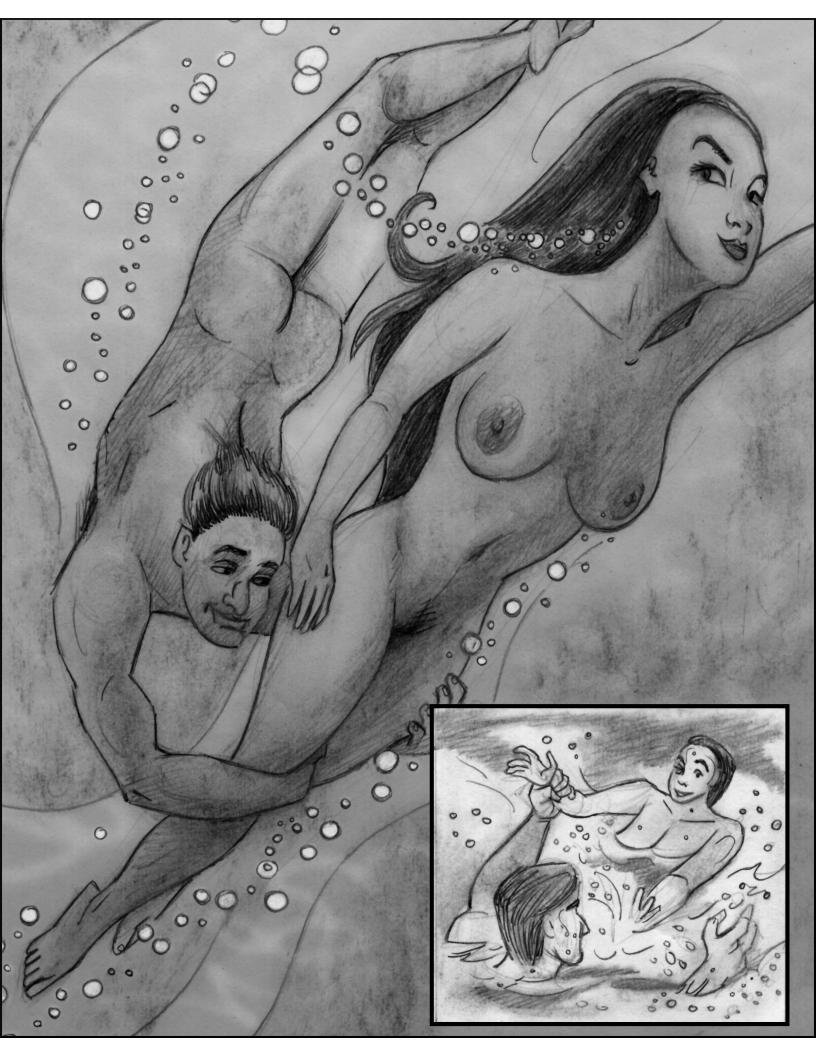












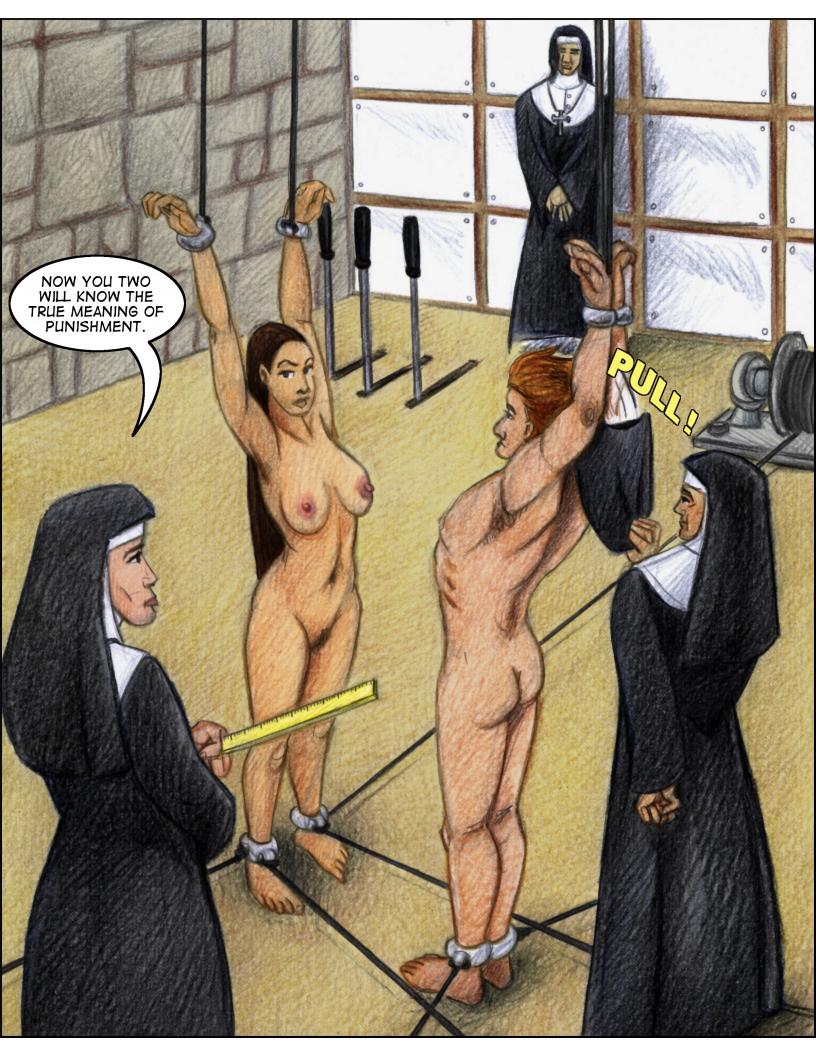








I DON'T THINK I LIKE WHERE THIS IS GOING.



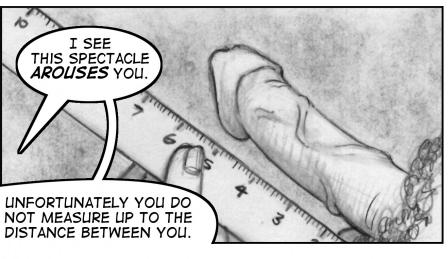














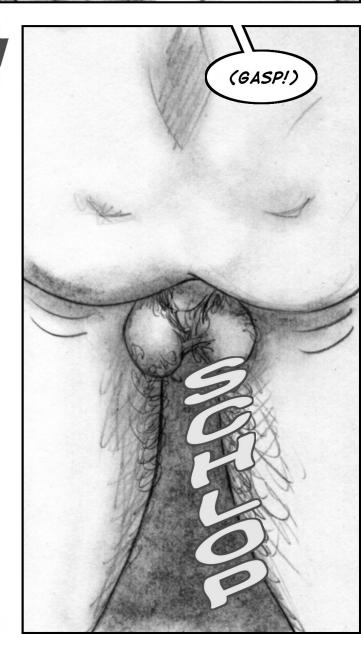


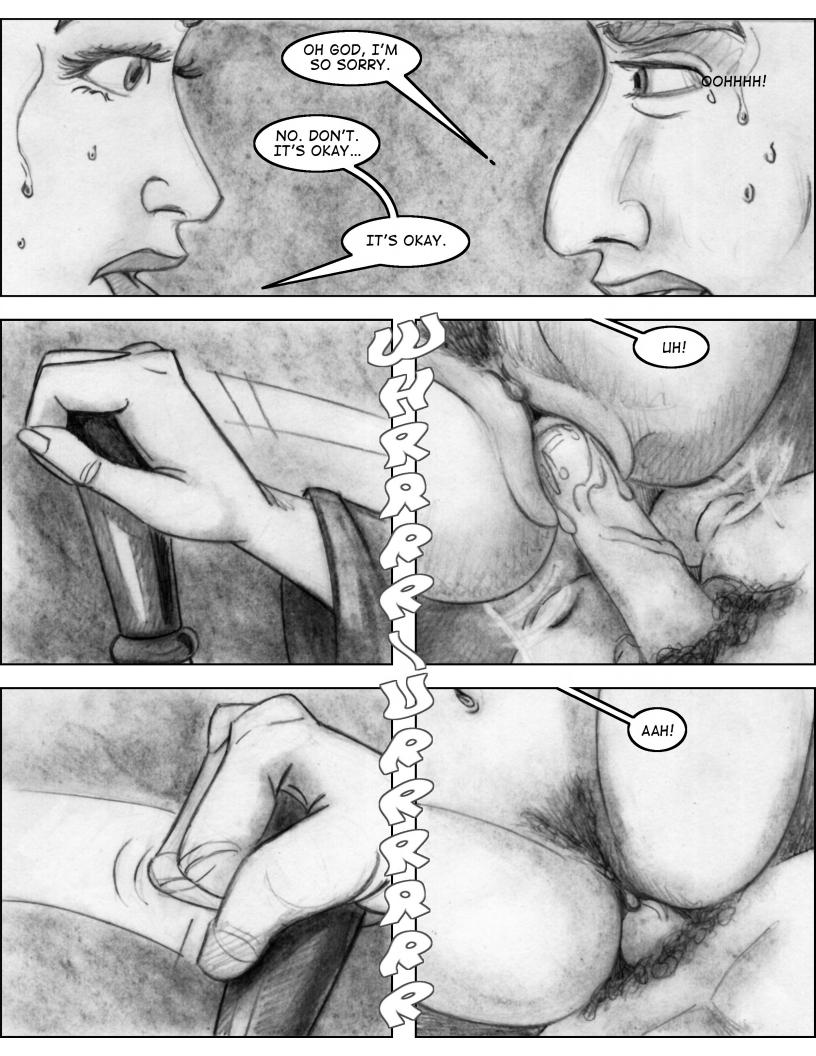


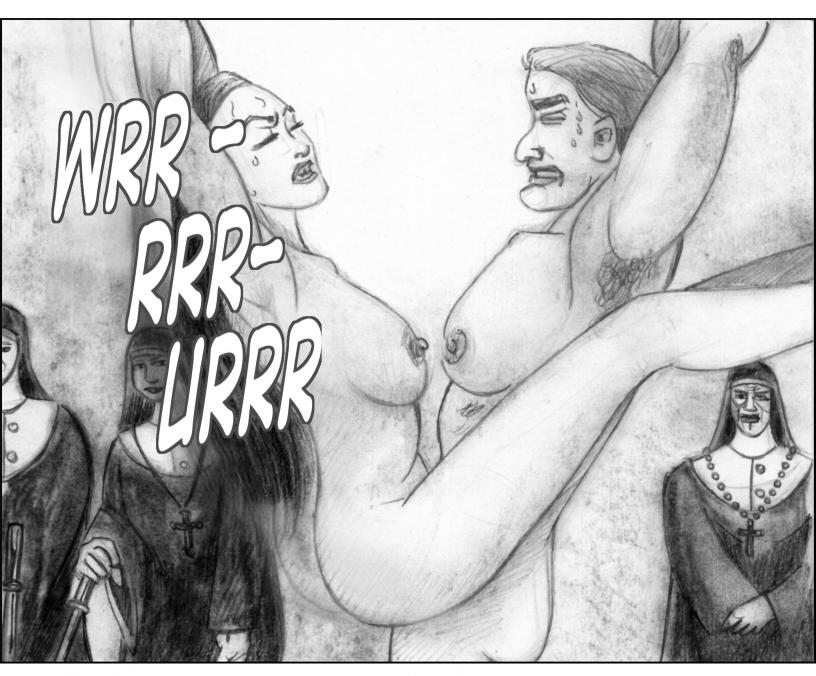














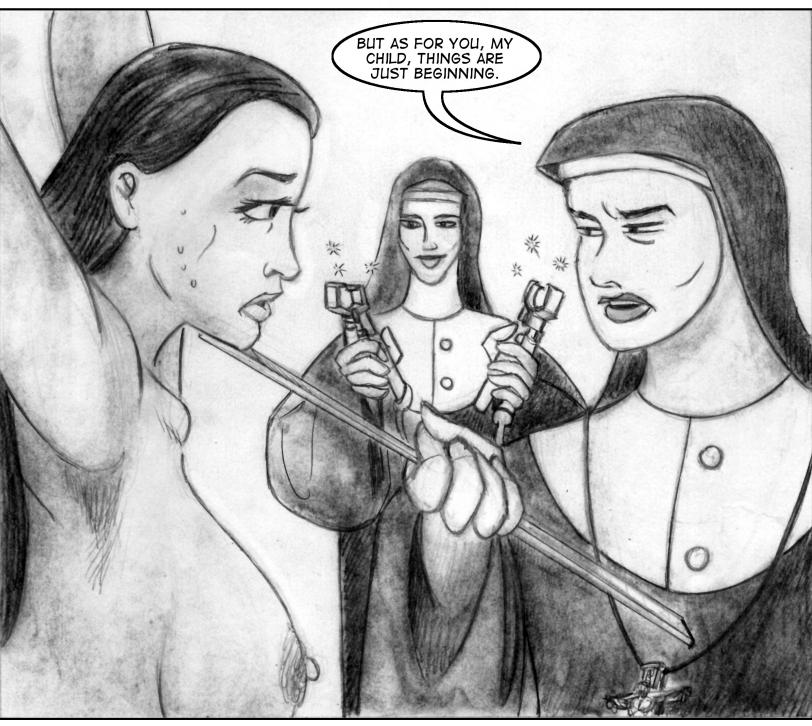








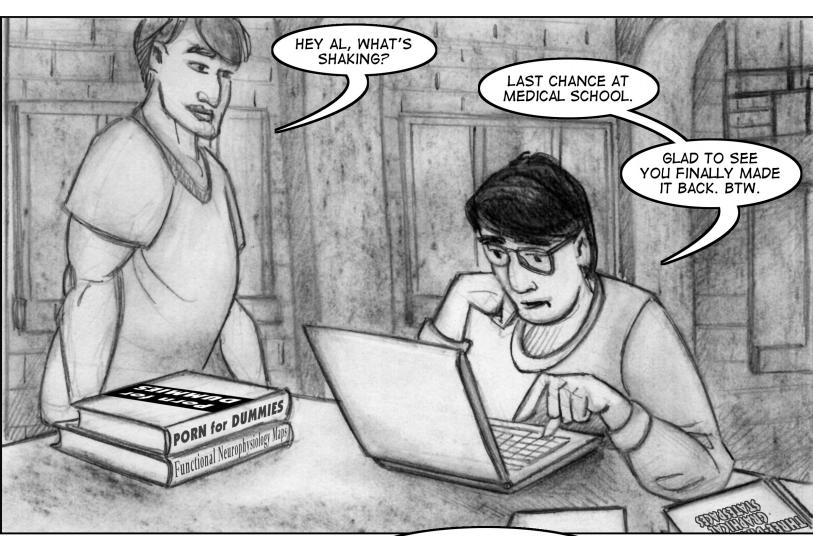




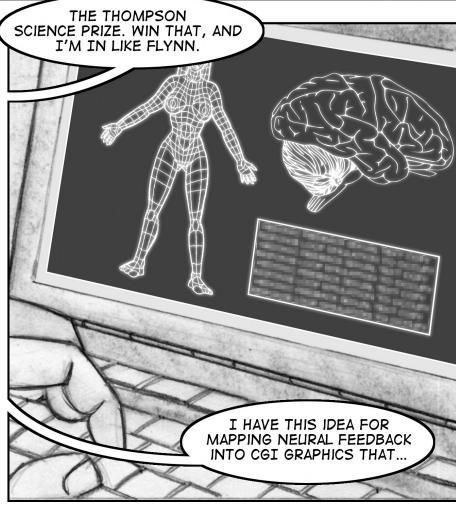
























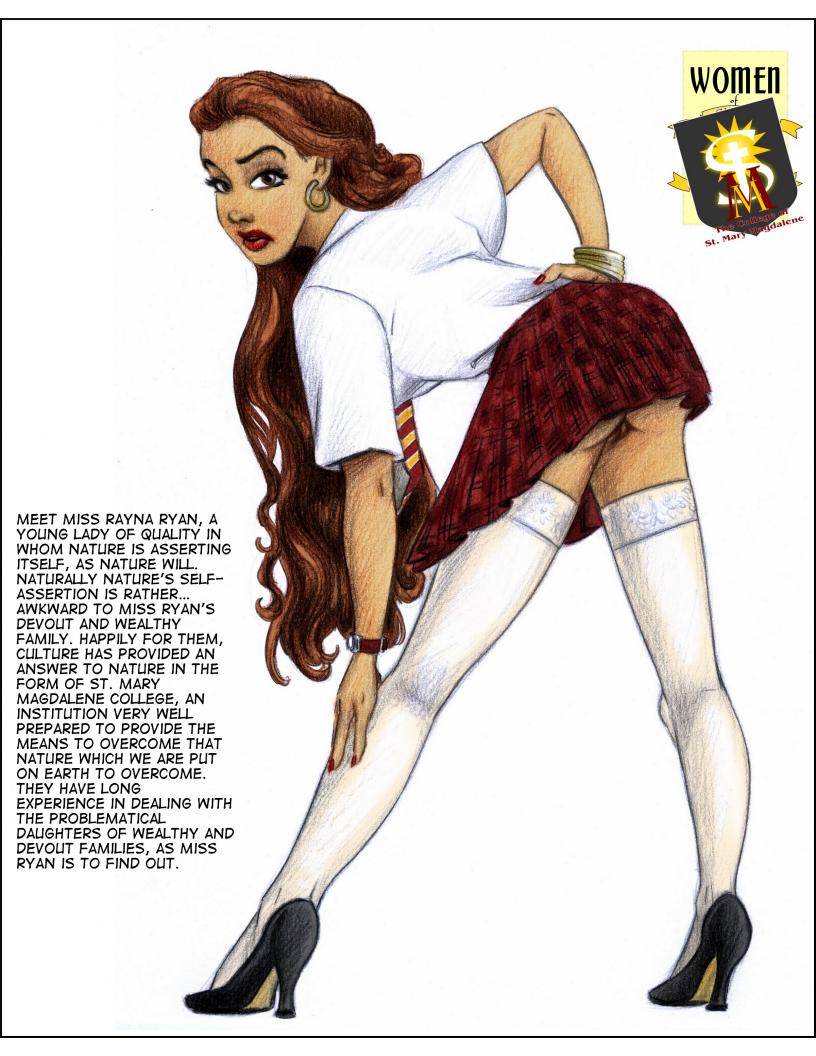


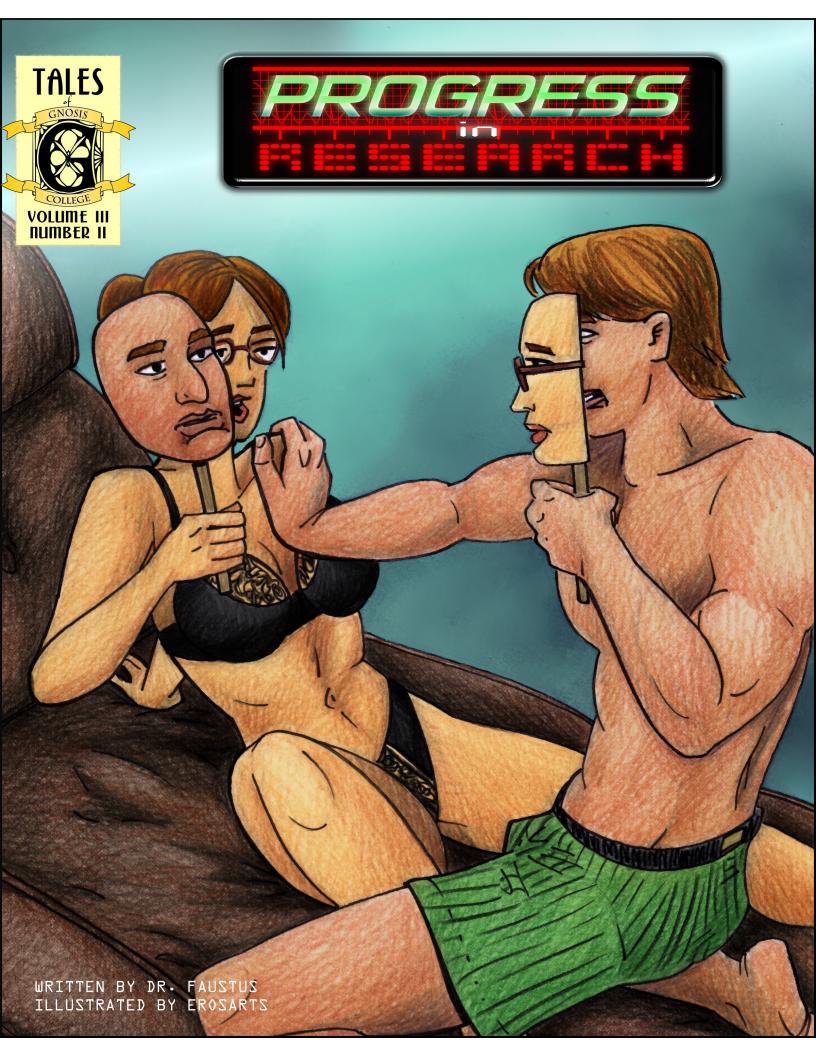






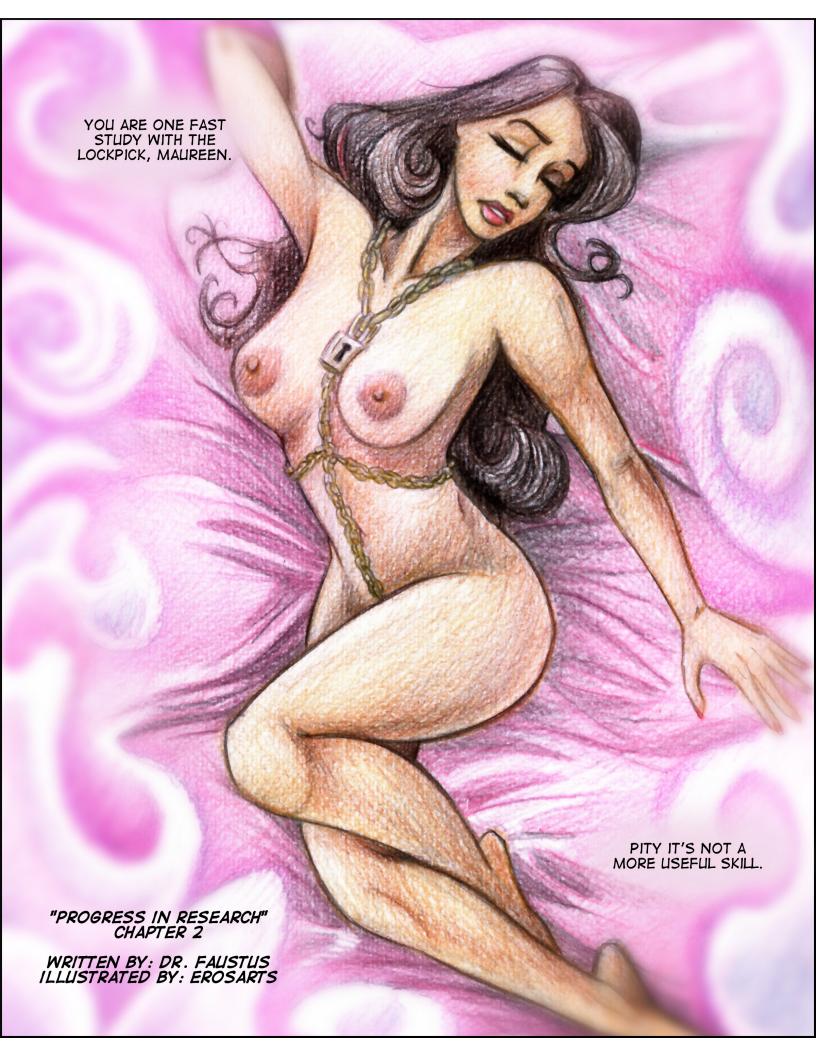
















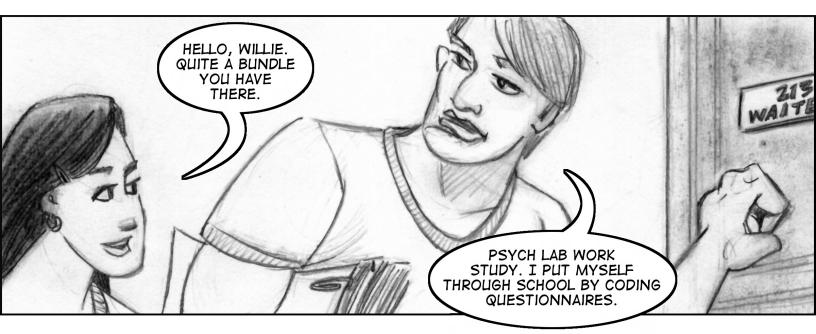












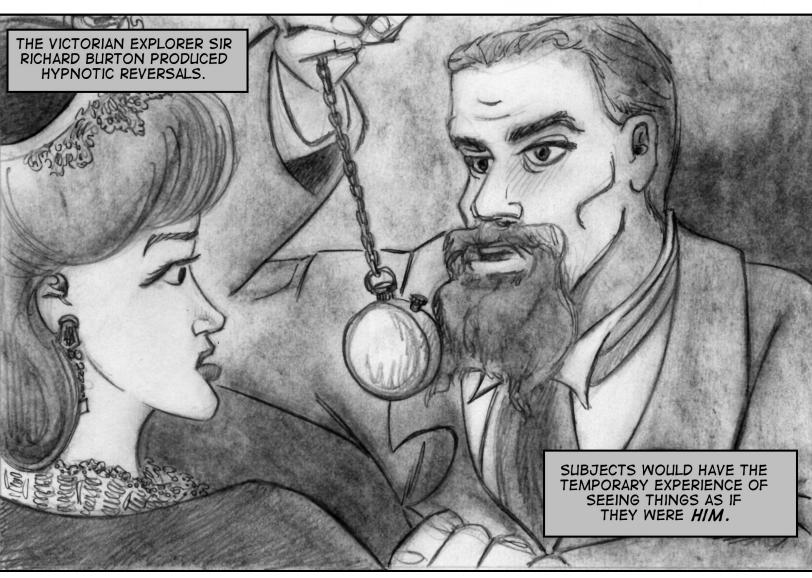








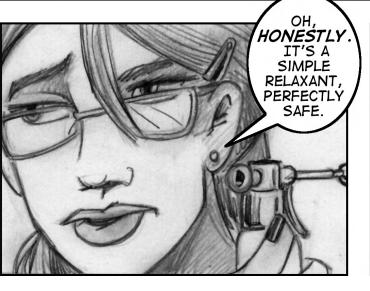


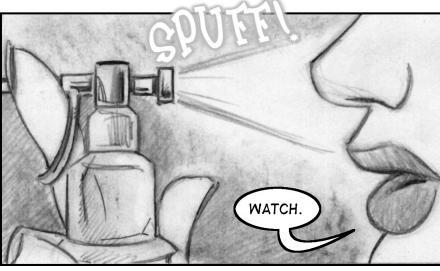










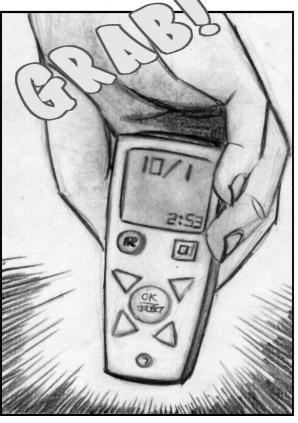










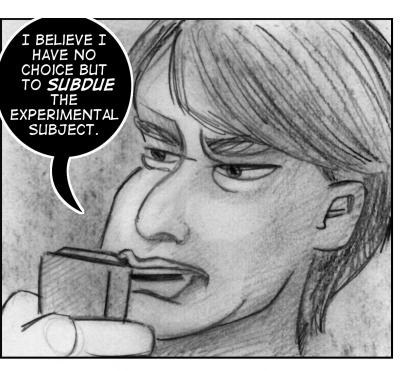
















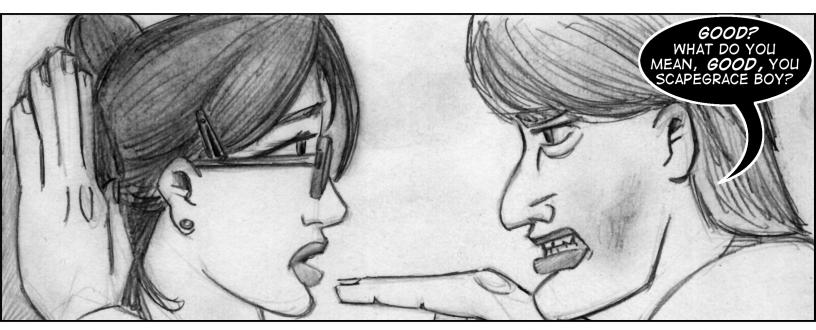












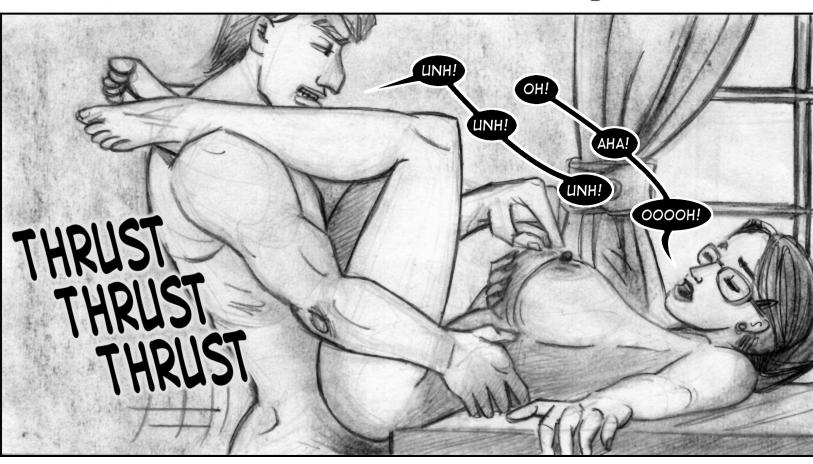










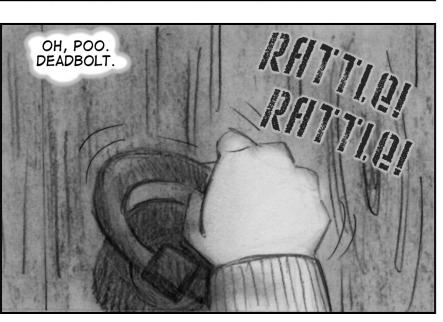
























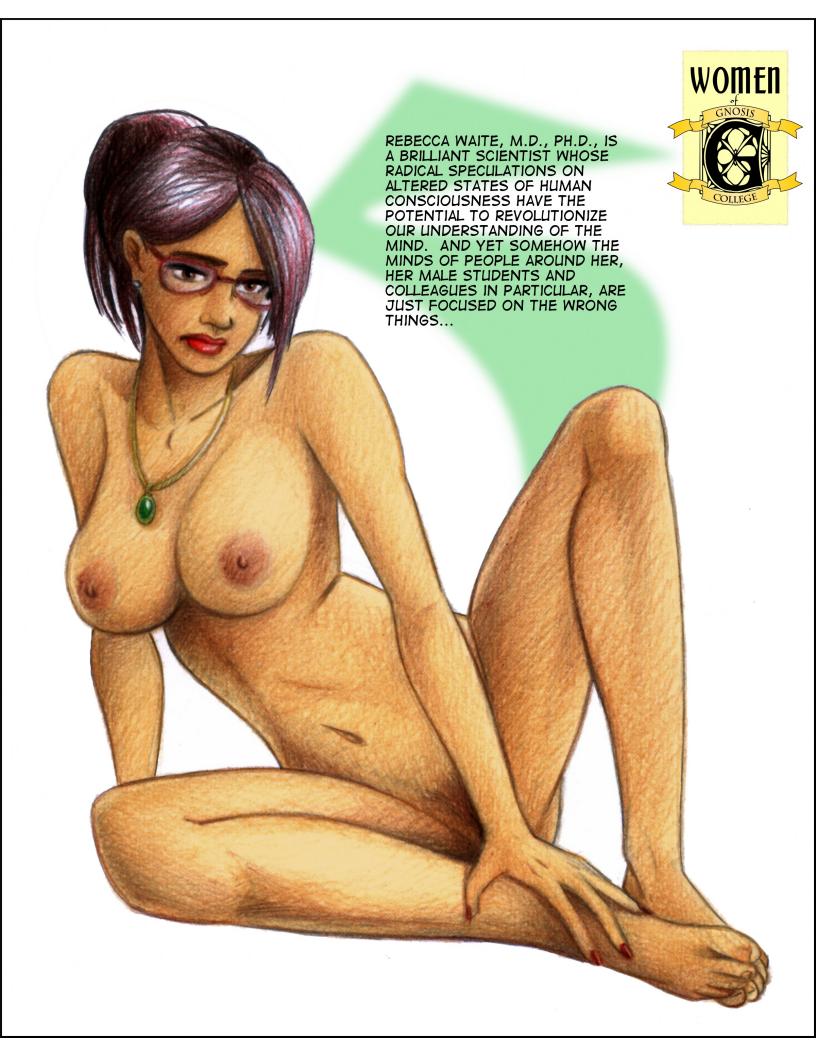


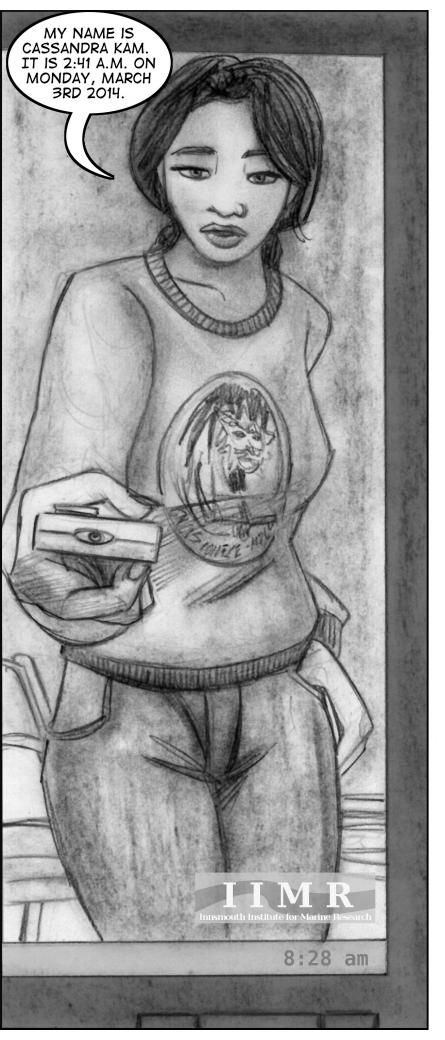


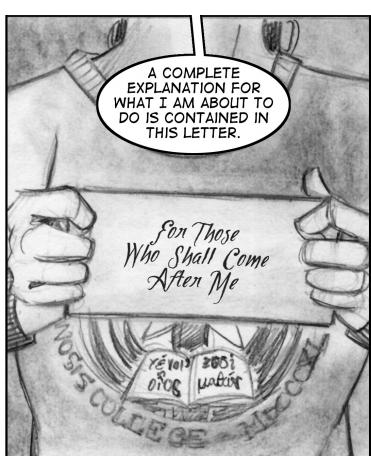






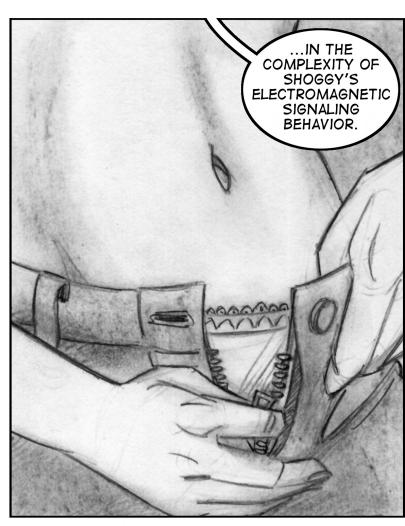










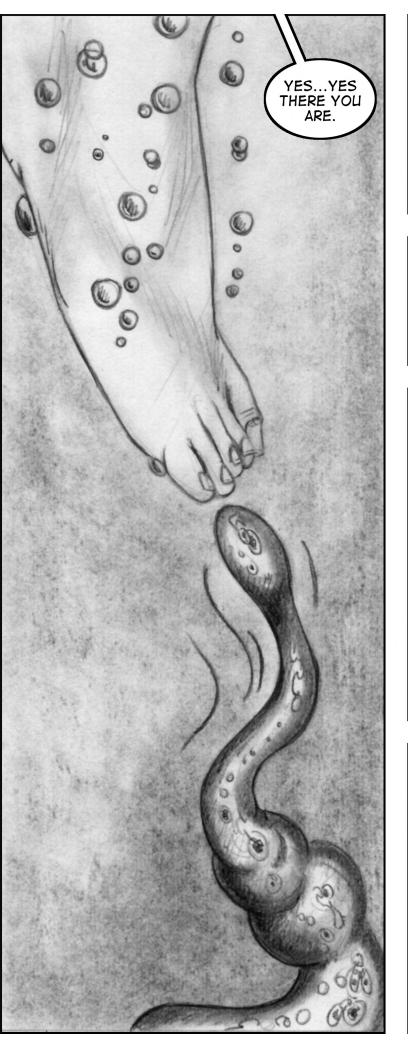








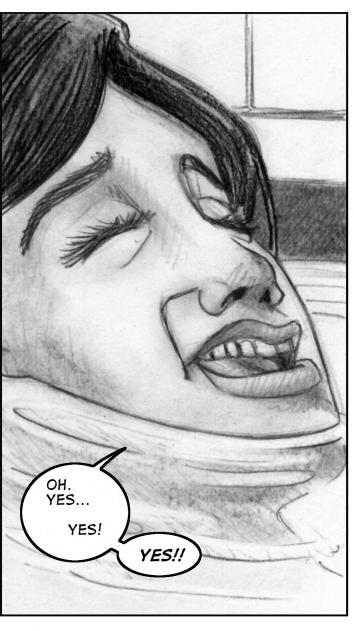




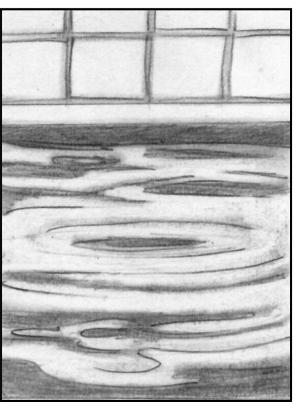


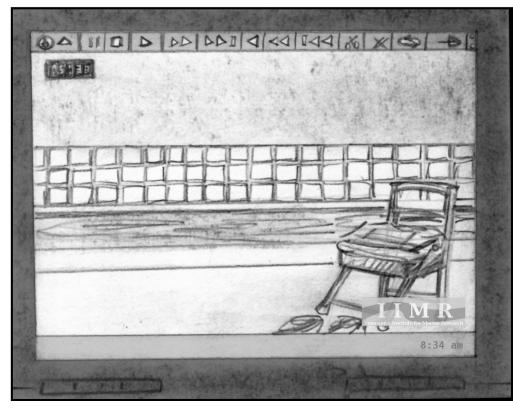




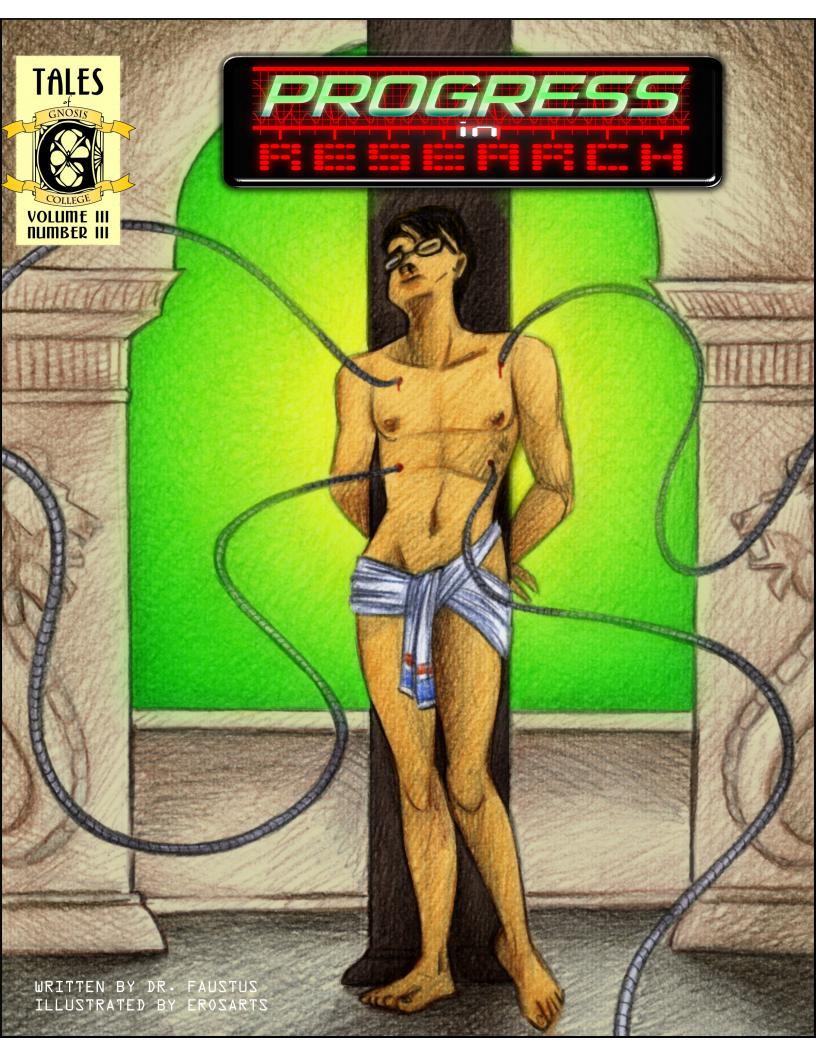












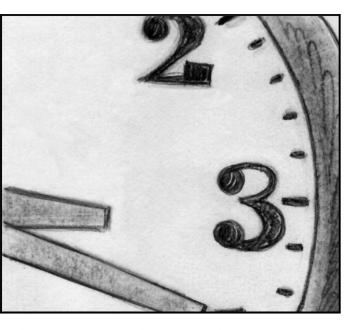






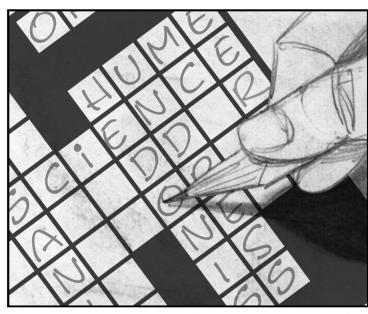


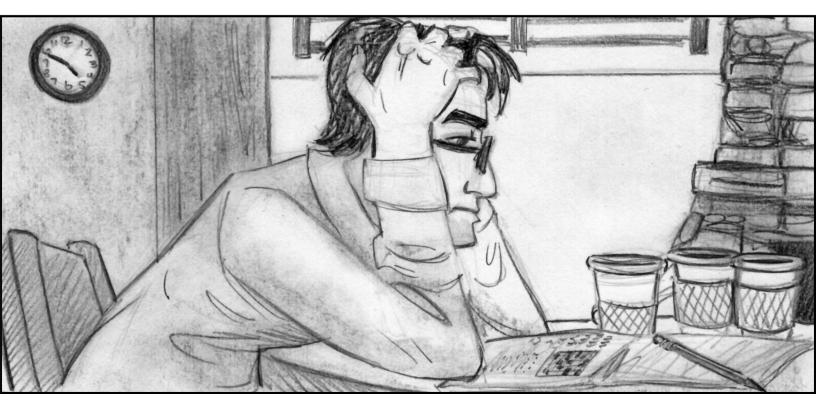
















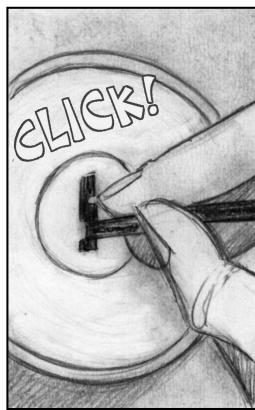








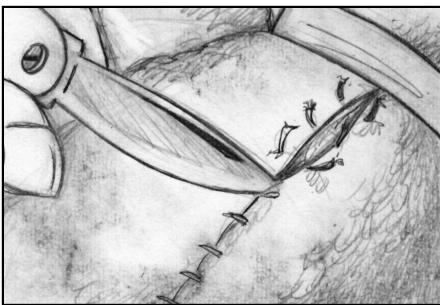


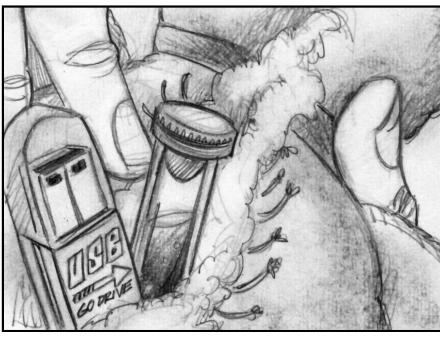






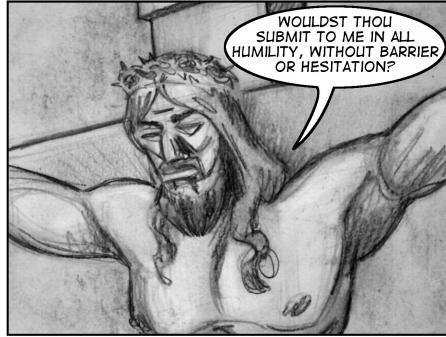




























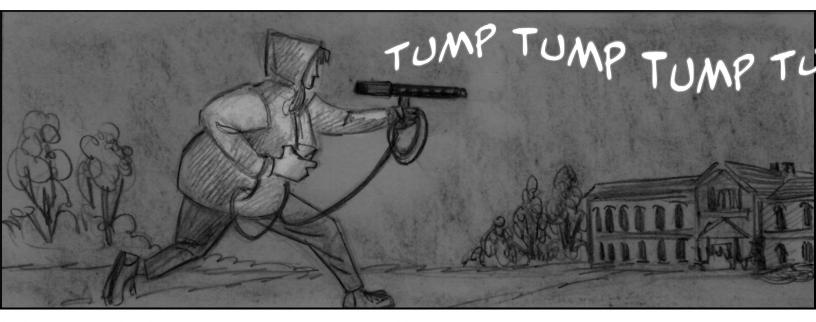








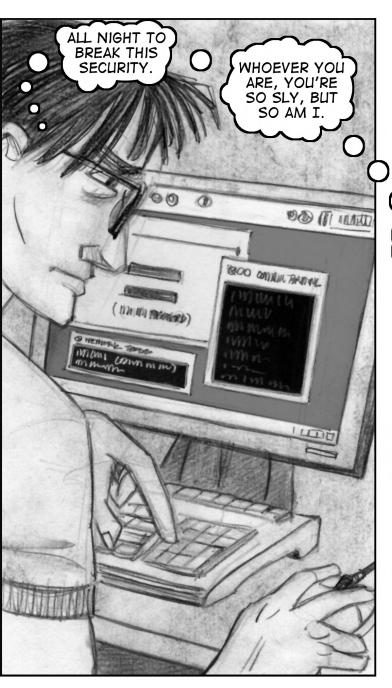








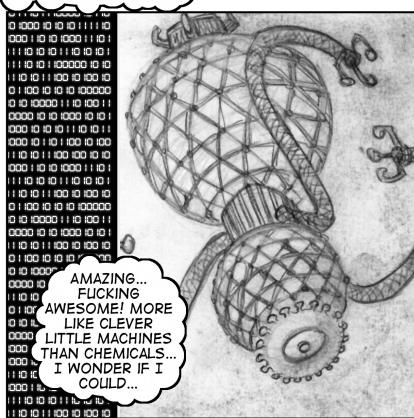






THAT'S THE SAME NAME
AS THAT PSYCH
PROFESSOR WHO GOT
ARRESTED, BUT WHAT...

A Fantastical but True Account By Cap'n Joseph Corwin Boston 1809.













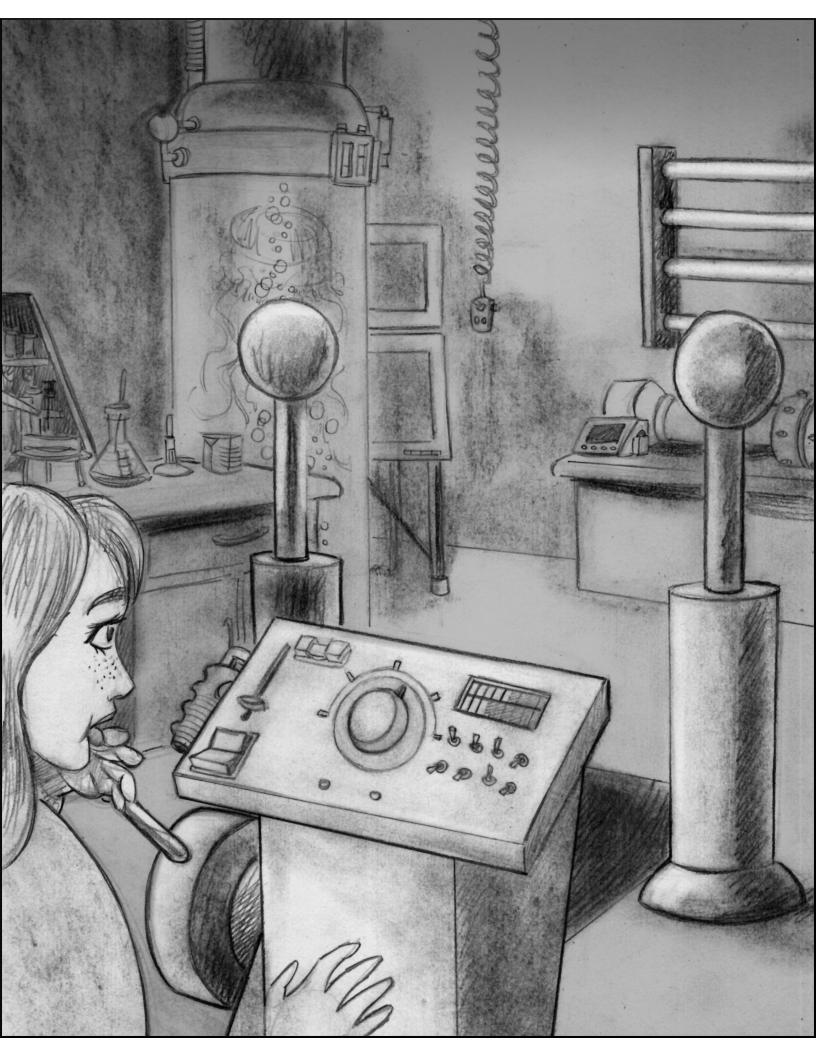


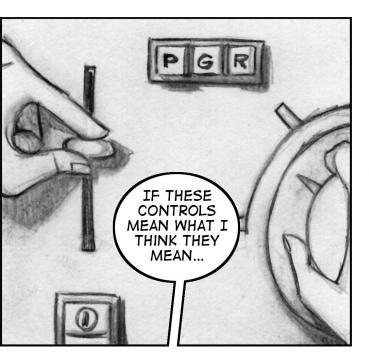








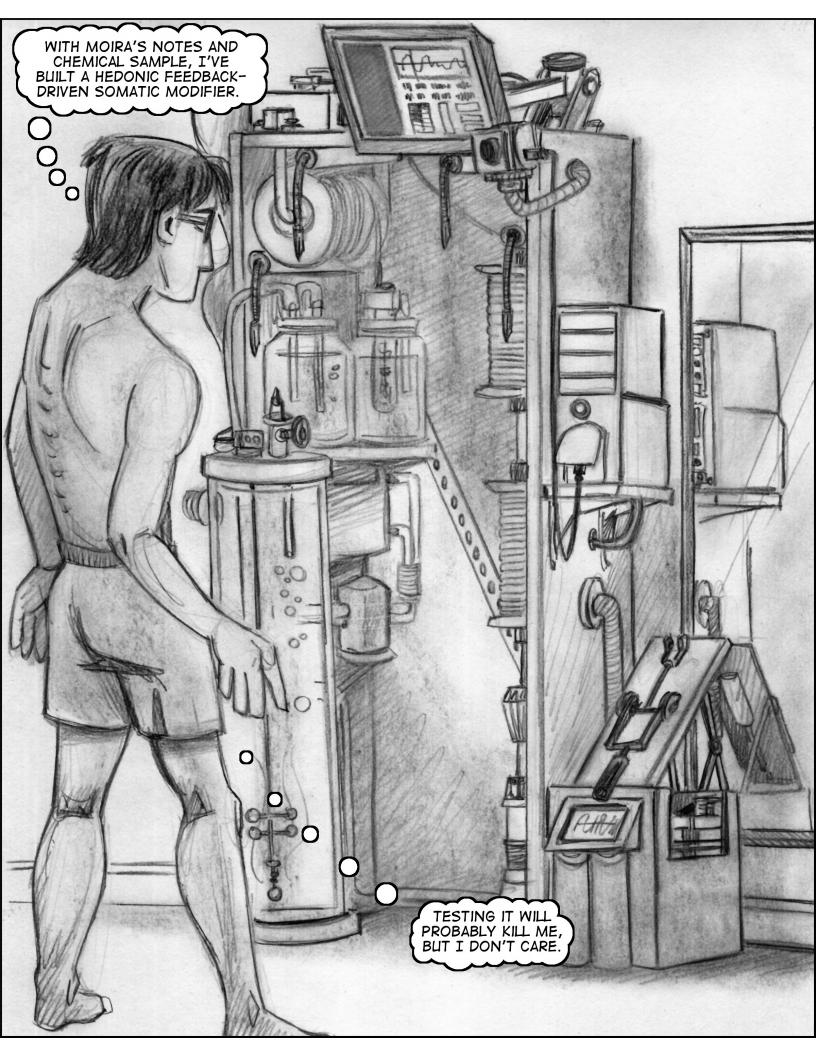




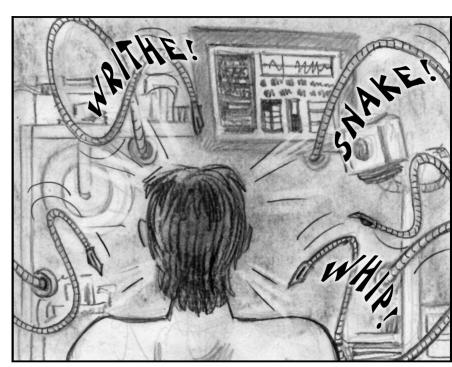








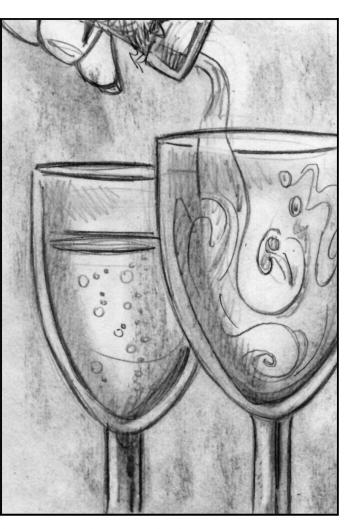




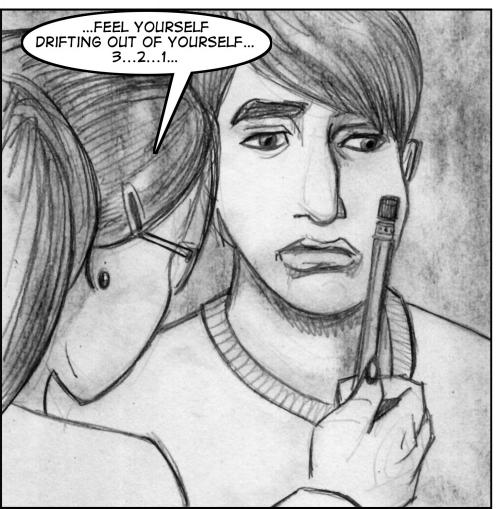












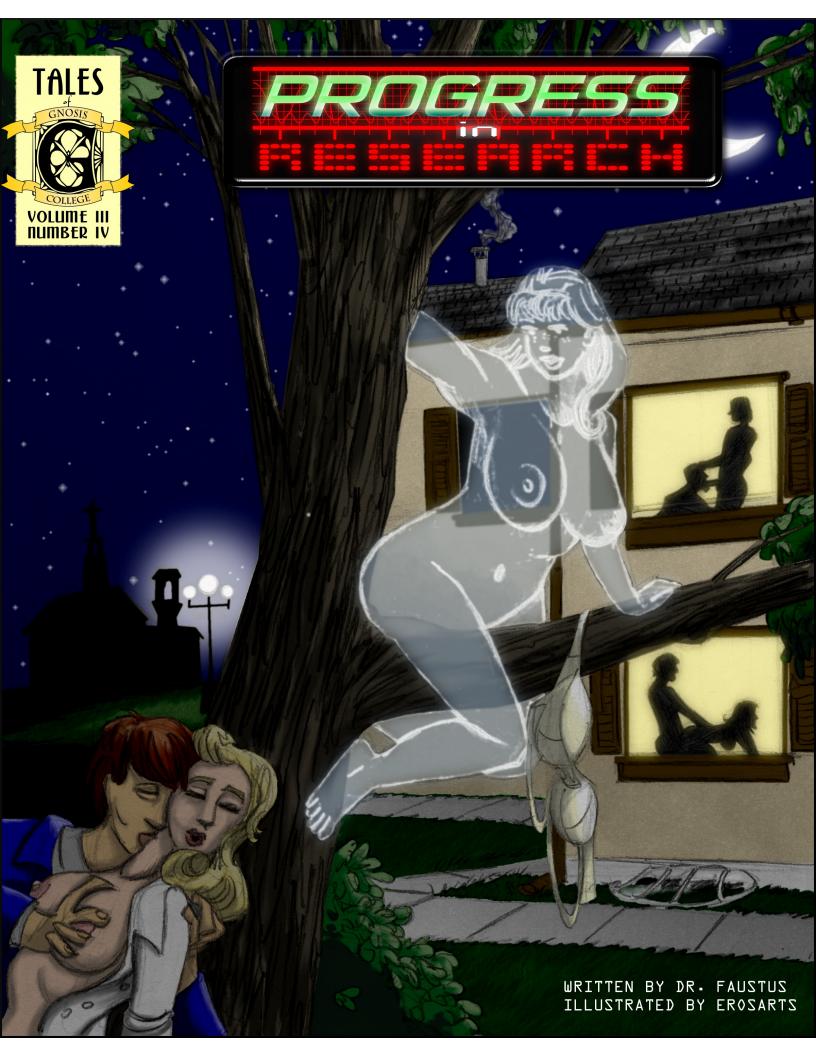


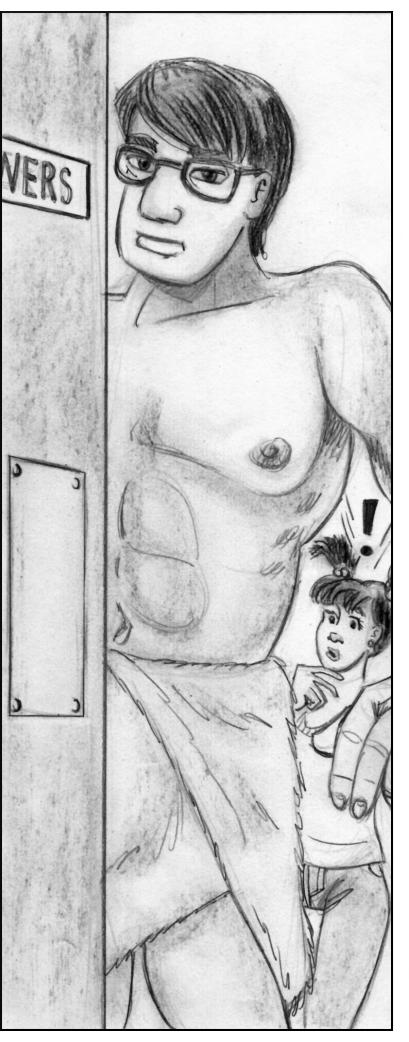










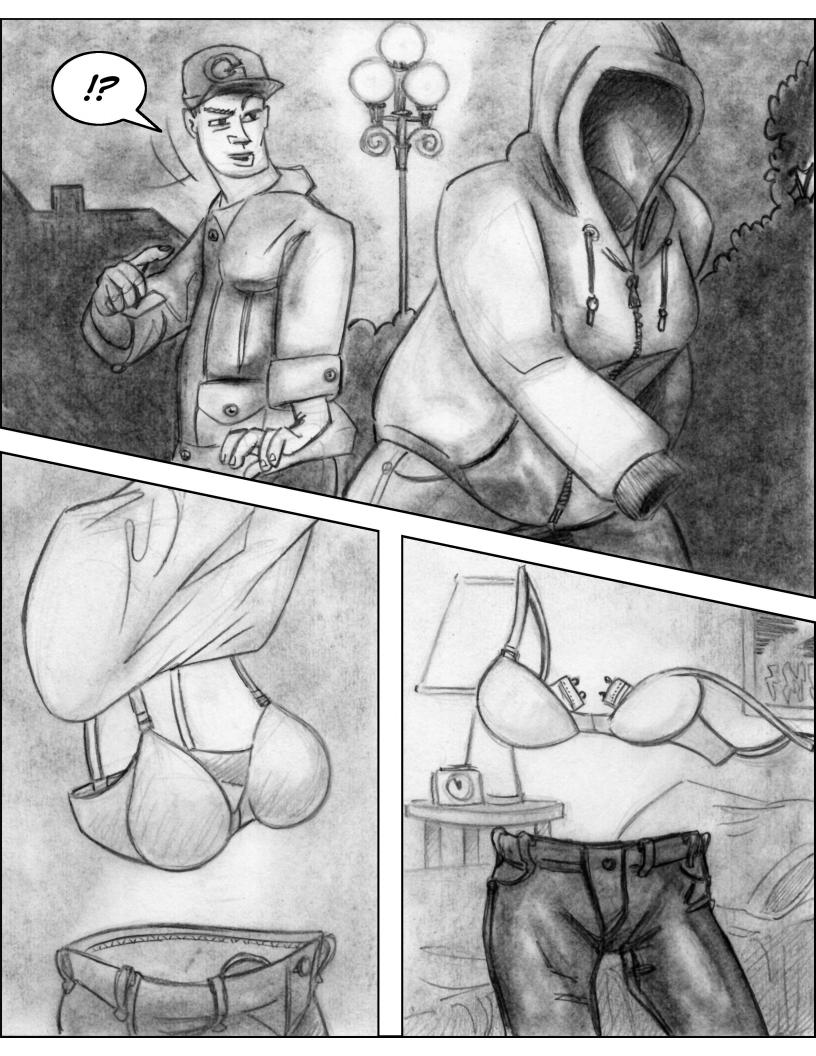


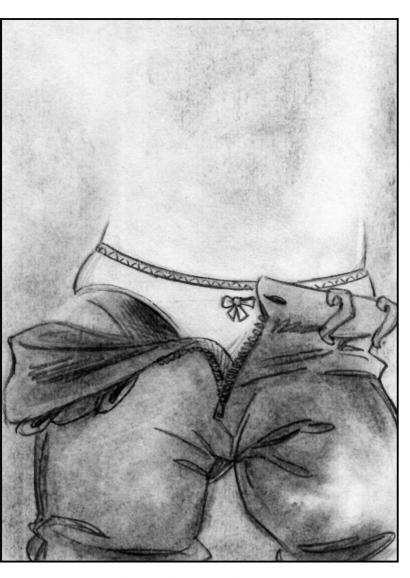




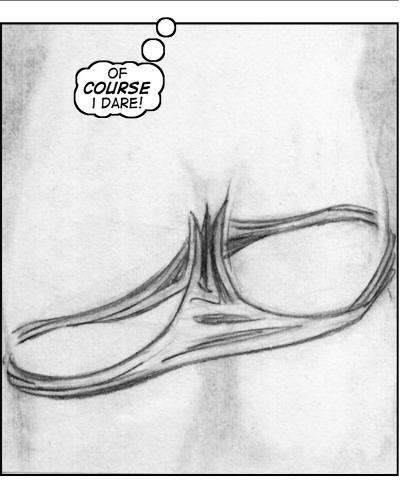
"PROGRESS IN RESEARCH" CHAPTER 4

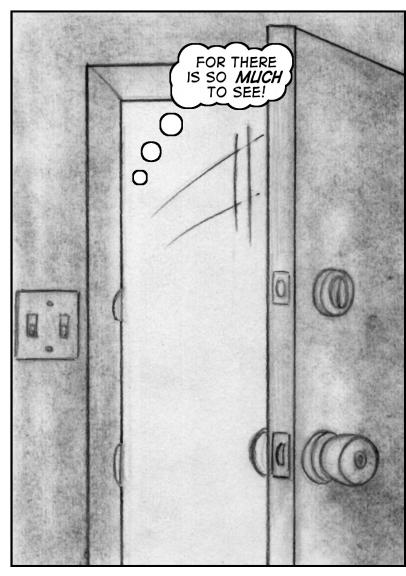




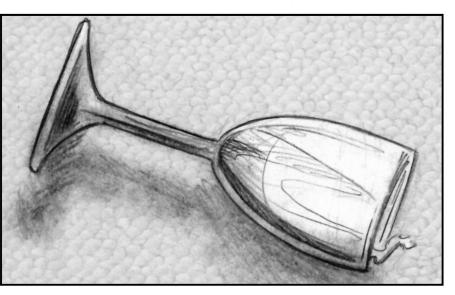










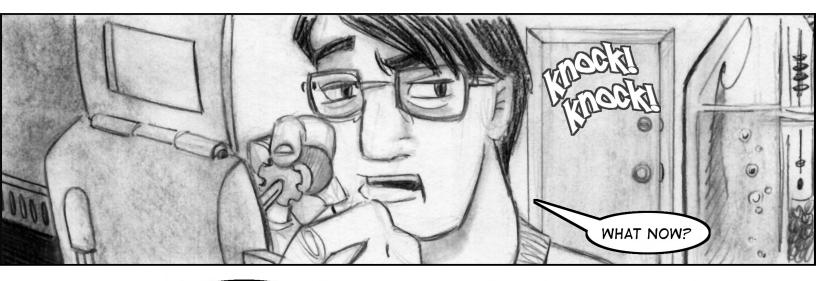










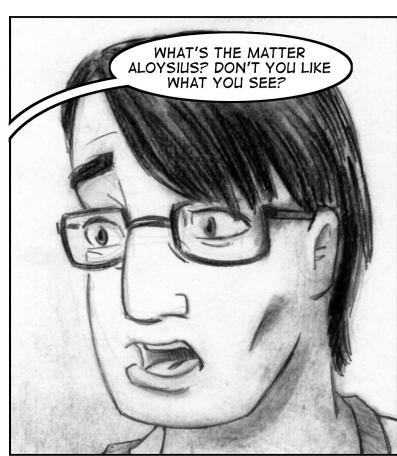


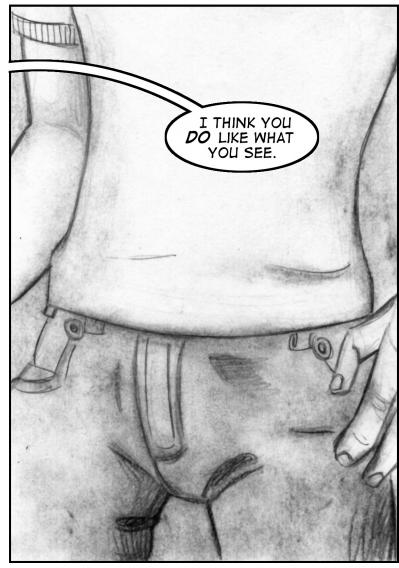








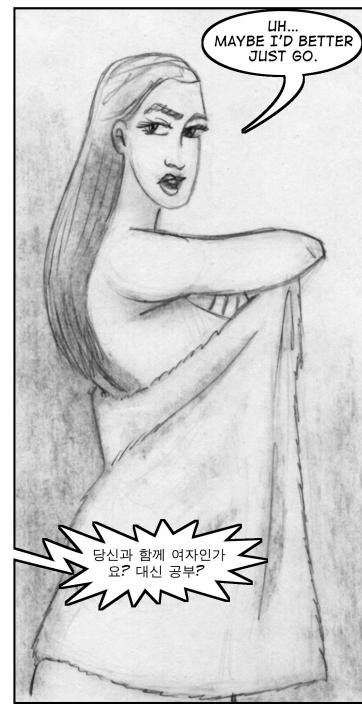










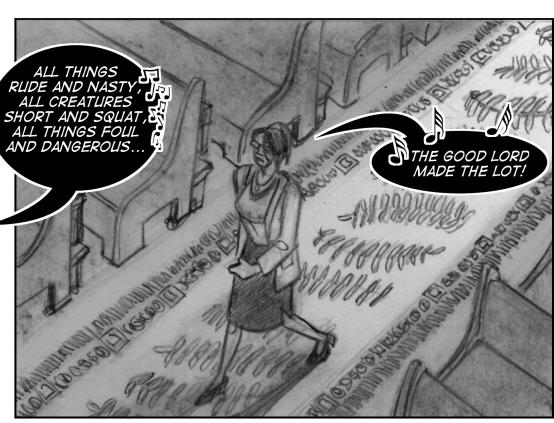


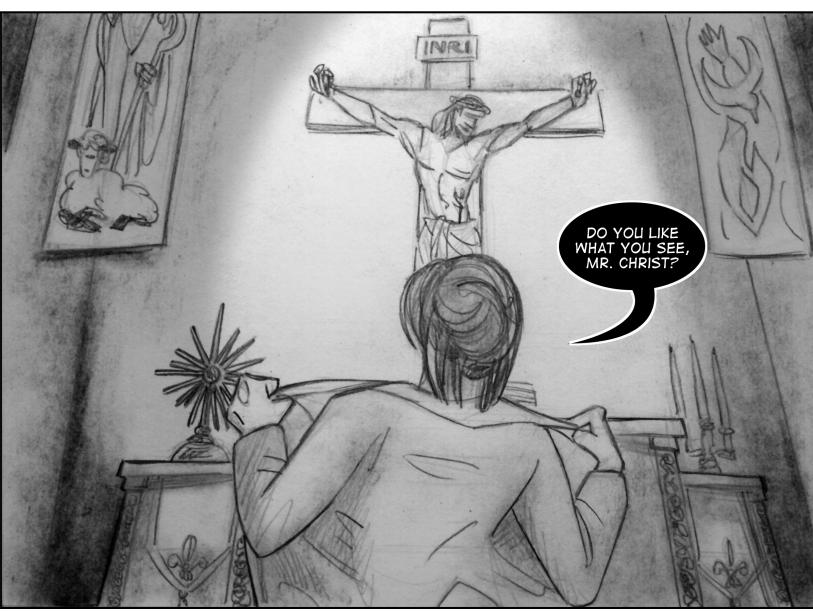








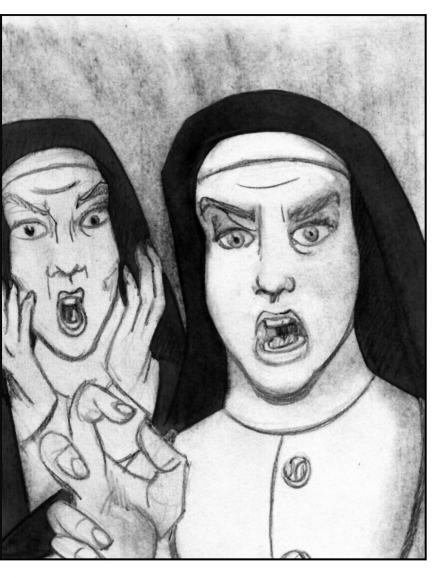






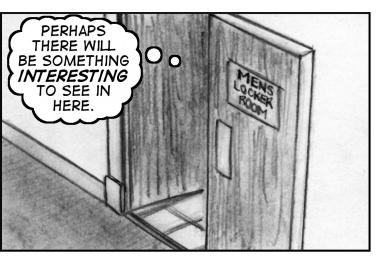




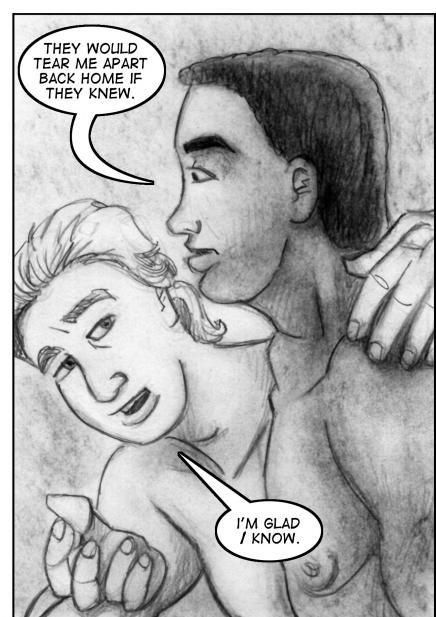










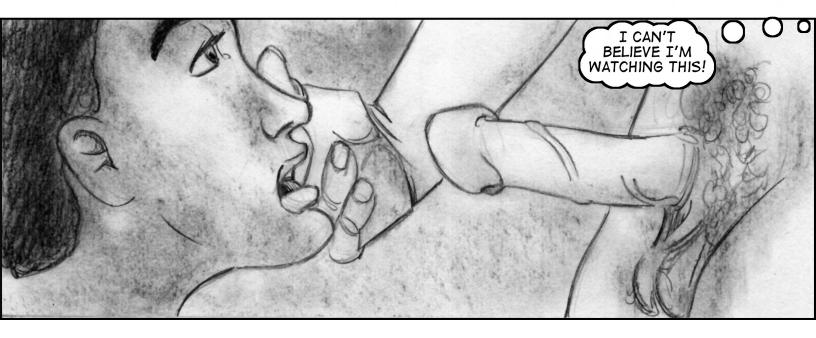
























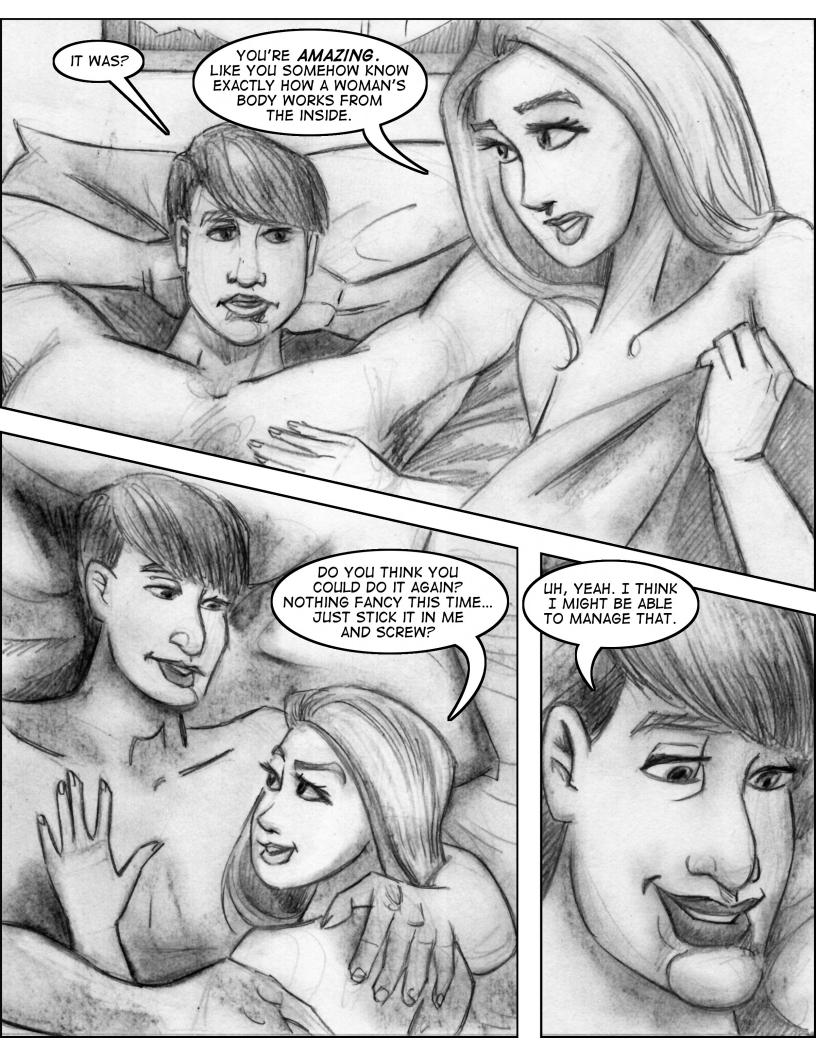


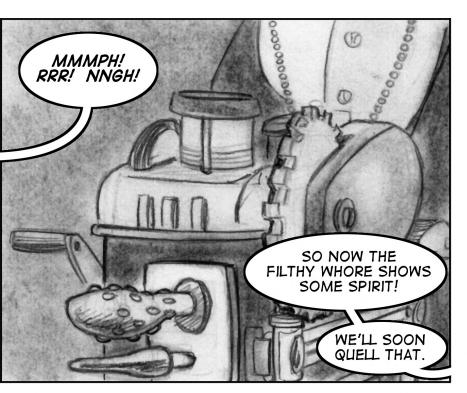




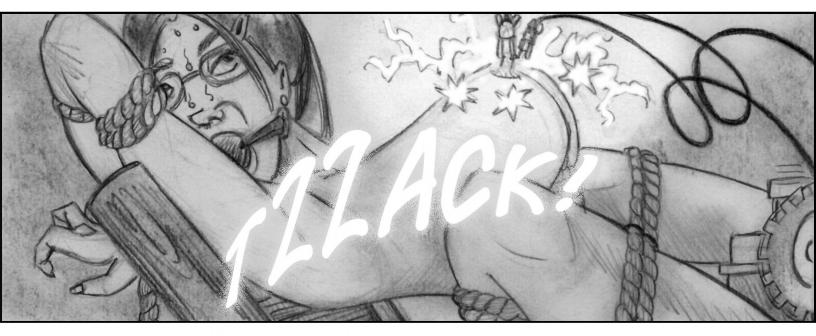




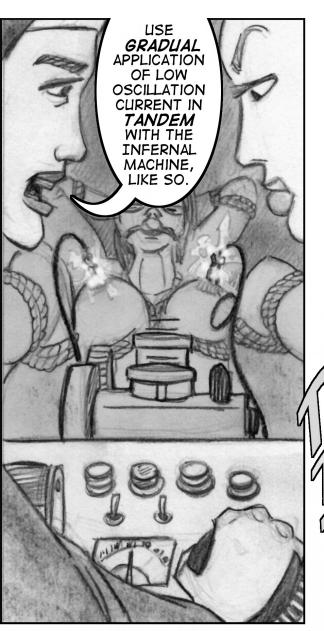




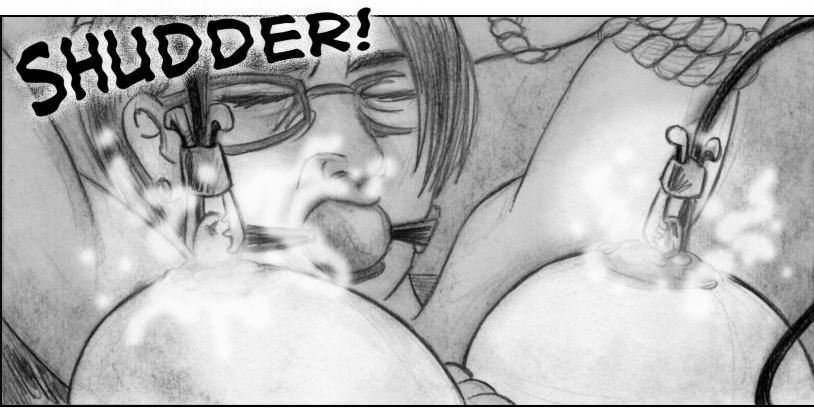






















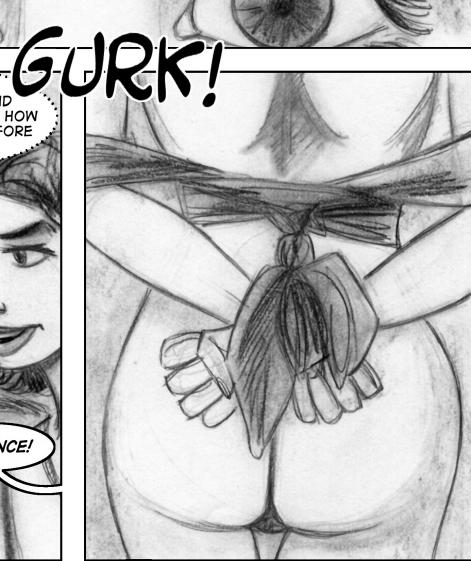




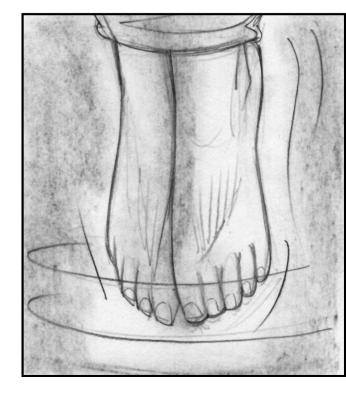












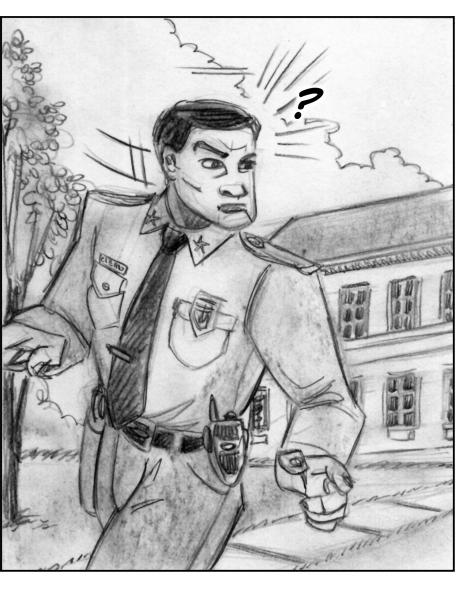






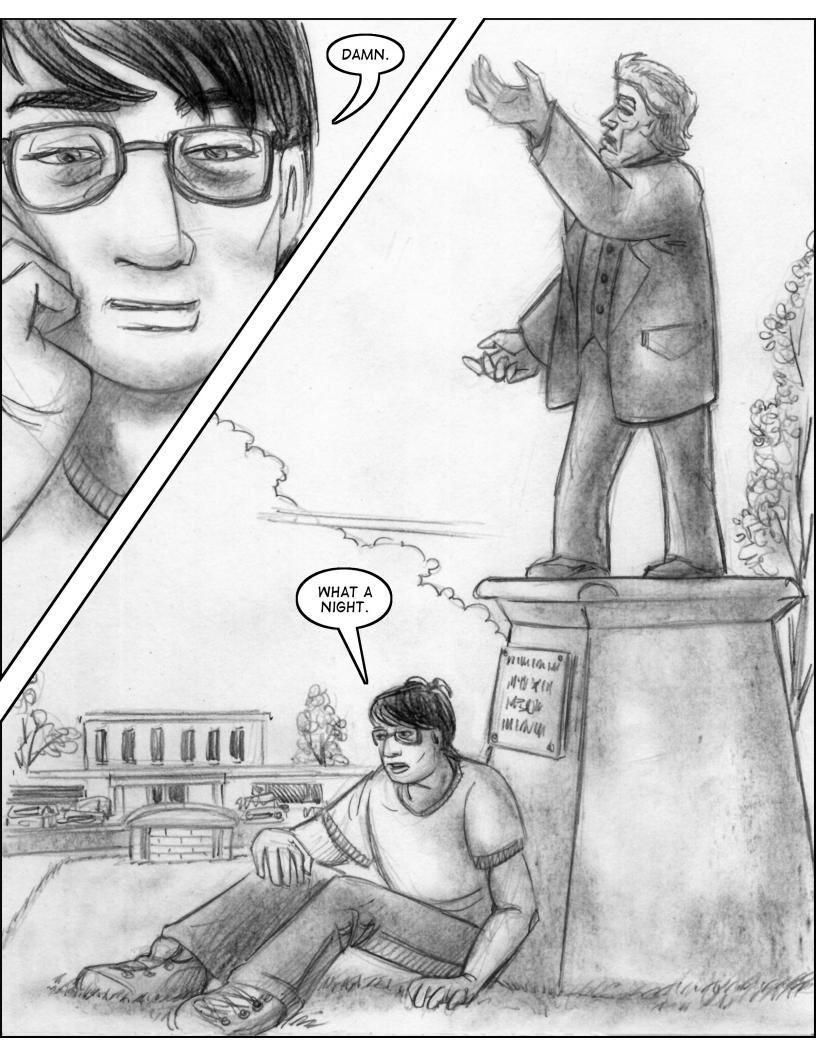












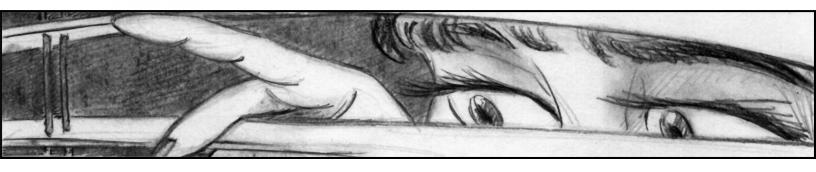




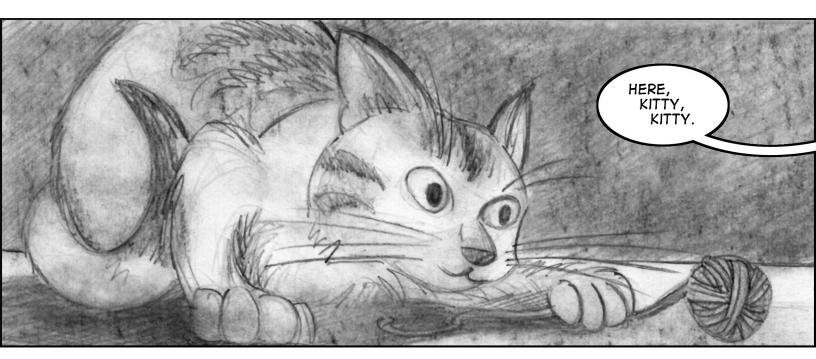




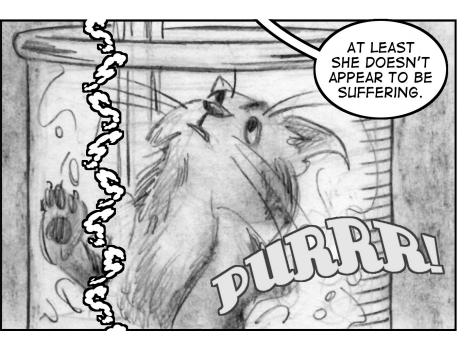










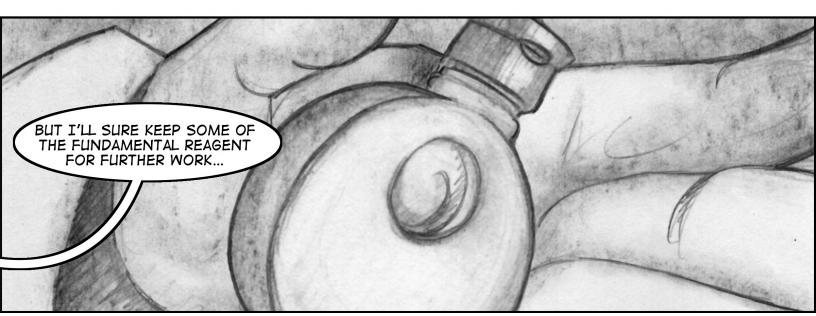














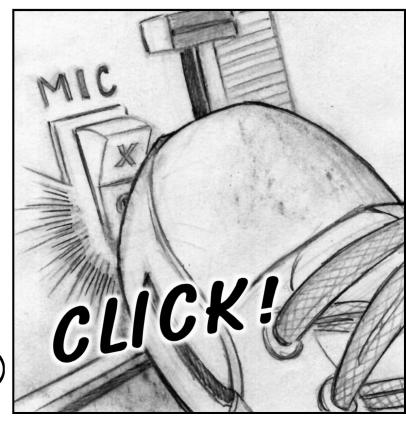










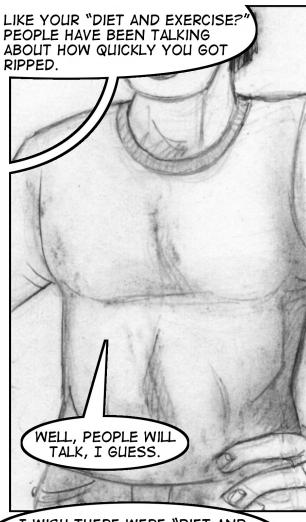






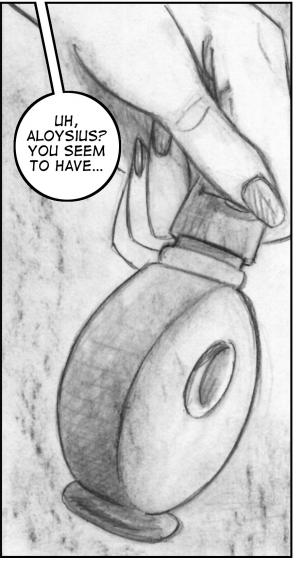












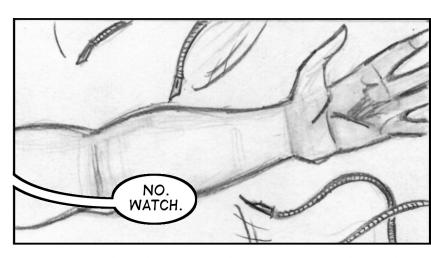


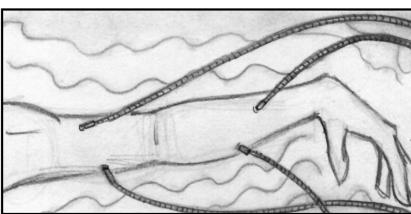


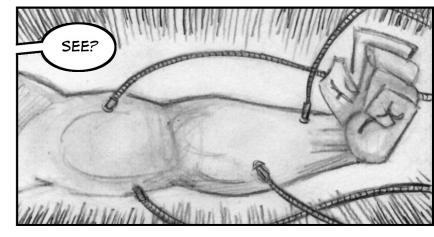




















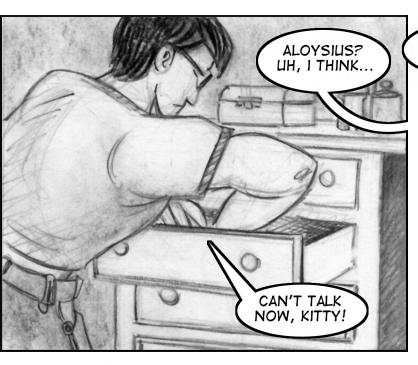


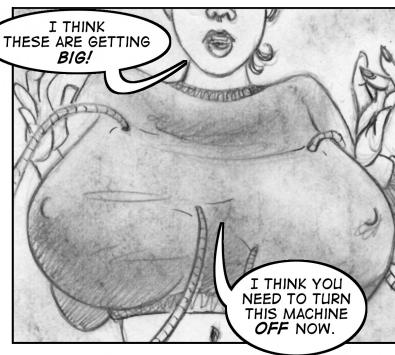






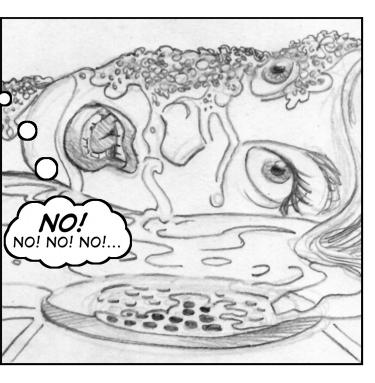














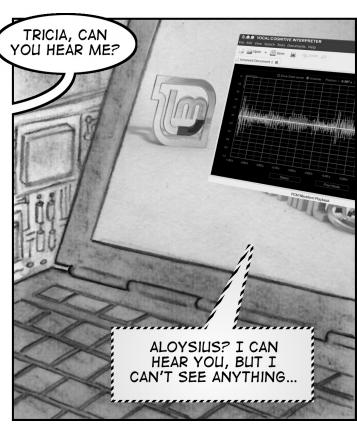


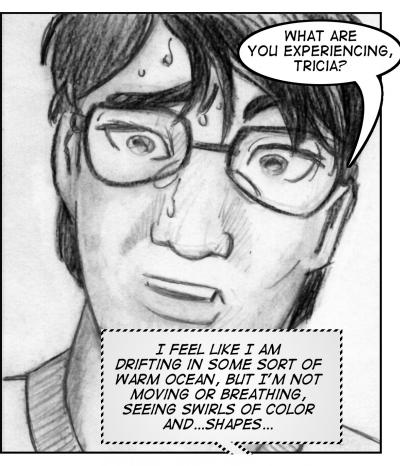




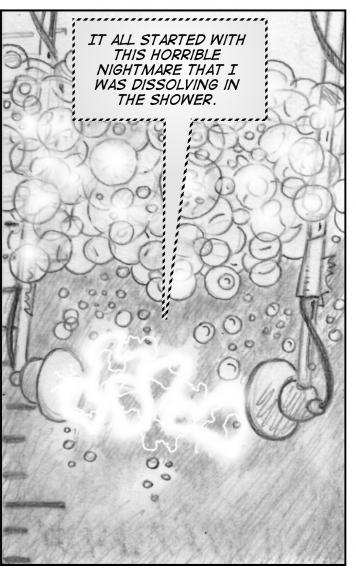




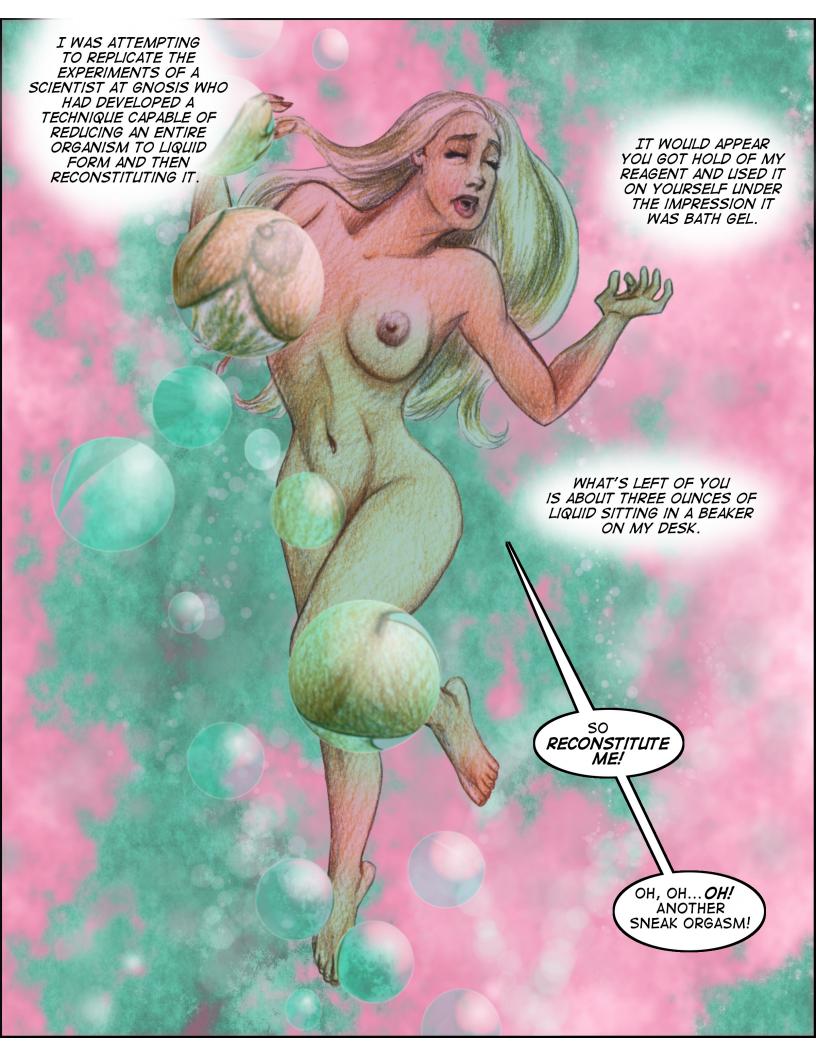






















THAT I AM GOING TO ALLOW MY BODY TO BE USED FOR ANY MORE OF YOUR INSANE SCHEMES YOU...













